

PROGRAM

The 13th International Colloquium on Roman Provincial Art 27.05-03.06.2013

Monday, the 27th of May 2013

Venue: Bucharest, Library of the Romanian Academy, Calea Victoriei , Lobby and Auditorium "Ion Heliade Rădulescu".

17:00 Registration of the participants

19:30 Opening lecture: **Daniel SPÂNU**, *Pre-Roman divinities in Dacia – appearances and identities*.

20:30 Welcome cocktail

Tuesday, the 28th of May 2013

Venue: Bucharest, Library of the Romanian Academy, Calea Victoriei , Lobby and Auditorium "Ion Heliade Rădulescu".

8:30 Registration of the participants

9:30 Welcome speeches

10:00-11:30 papers

CULT AND VOTIVE MONUMENTS – CASE STUDIES OF PARTICULAR DIVINITIES AND SITES
(Moderator: Ante Rendić-Miočević)

Vassiliki GAGGADIS-ROBIN

Les monuments sculptés relatifs à Attis en Gaule Narbonnaise.

Jean-Noël Castorio

Les sculptures religieuses du Châtelet de Gourzon (Haute-Marne, France).

Hannelore Rose

Stadt – Land – Kunst. Weihedenkmäler im Gebiet der Mediomatriker – ein Vergleich zwischen dem Hauptort Metz und der ländlich geprägten Region um Sarrebourg in den Vogesen.

11:30 – 11:45 coffee break

11:45 – 14:15 papers

CULT AND VOTIVE MONUMENTS – CASE STUDIES OF PARTICULAR DIVINITIES AND SITES
(Moderator: Michel Reddé)

Claudia Romero

A possible interpretation of a Mithraic sculpture in Emerita Augusta.

Jasna Jeličić – Radonić

The Cult of Dionysus and Votive Monuments in Salona.

Marija Kolega

Sculptures and votive monuments of deities in Aenona.

Ante Rendić-Miočević

The proposal of the reconstruction for the central part of the Nymphaeum in Varazdinske Toplice (*Aquae Iasae*) representing the Nymphs.

Adriana Antal

Consecratio in formam Veneris in Roman Dacia.

14:15 – 15:30 lunch (Bistro Jarištea, Bd. Dacia/5, Henri Coandă street)

15:30-17:00 papers

CULT AND VOTIVE MONUMENTS – CASE STUDIES OF PARTICULAR DIVINITIES AND SITES
(Moderator: Manfred Hainzmann)

Csaba Szabó

Non-canonical representations and the cult of Mithras in Roman Dacia.

Irina Nemeti - Luminița Săsăran - Emanoil Săsăran

Monumenti scultorei nelle collezioni del Museo Nazionale di Storia della Transilvania. Studio sulle officine e le cave di pietra di Dacia Superior e Porolissensis.

Zaharia Covacef

Tradition and innovation in the votive sculpture from Roman Dobroudja

17:00 – 17:15 coffee break

17:15 – 19:15 papers

CULT AND VOTIVE MONUMENTS – CASE STUDIES OF PARTICULAR DIVINITIES AND SITES
(Moderator: Vassiliki Gaggadis-Robin)

Iphigeneia Leventi

The relief statue base of Nummius Nigreinos, sacred herald of the Eleusinian mysteries.

Aleksandra Nikoloska

Dionysos on monuments from the Republic of Macedonia.

Georgia A. Aristodemou

Mars Ultor, Victoria and Nemesis Invicta. Three votive reliefs from the ancient theatre on Philippi (Kavala) reconsidered.

Exhlale Dobruna-Salihu

Three significant reliefs of grapevine and forest deities in Dardania.

20:30 Visit of the temporary exhibition *Jupiter on your side... Gods and Humans in Antiquity in the Lower Danube area* (Municipal Museum of History, Casa Severeanu, 26 Henri Coandă street).

Wednesday, the 29th of May 2013

Venue: Bucharest, Library of the Romanian Academy, Calea Victoriei , Lobby and Auditorium "Ion Heliade Rădulescu".

9:00 – 12:00 papers

CULT AND VOTIVE MONUMENTS – CASE STUDIES OF PARTICULAR DIVINITIES AND SITES

(Moderator: Anja Kloeckner)

Peter Stewart

Iconographical Transmission in Roman Provincial Votive Reliefs.

Adrian Ardeț

Temples dedicated to Jupiter in Roman Dacia.

Wolfgang Wohlmayr - Stefan Traxler

Gottheiten und Kulte im nördlichen Teil Noricums nach Aussage der Weihedenkmäler.

ICONOGRAPHY & SYMBOLISM

(Moderator: Cristina-Georgeta Alexandrescu)

Anja Kloeckner

Götterbild und Sakralraum im Mithraskult.

Ortolf Harl

Zwischen Kaiserkult und Gallischer Religion: Der Pfeiler der *Nautae Parisiaci*.

Mihai Bărbulescu

Autour du symbolisme funéraire à Potaissa: deux scènes rares.

12:00 – 12:15 coffee break

12:15 – 14:45 papers

ICONOGRAPHY & SYMBOLISM

(Moderator: Peter Stewart)

Elise A. Friedland

Visualizing Deities in the Roman Near East: The Role of Reliefs.

Iona Skupinska-Lovset

Incense Altars and Visualization of Incense Offering in the Art of Roman Syria.

Sorin Nemeti

I rilievi dei Cavalieri Danubiani. Spunti per l'interpretazione diacronica delle varianti regionali.

Mirjana Sanader

Der Januskult in den Provinzen des Römischen Reiches unter besonderer Berücksichtigung der Ikonographie zweier Reliefdarstellungen aus Dalmatien und Dakien.

John Bodel - Emanuela Bocancea

Dining with Gods and Men: Mithraic Meal Scenes and Religious Feasting in the Roman World.

14:45 – 15:15 lunch (Bistro Jariștea, Bd. Dacia/5, Henri Coandă street).

15:30-16:30 poster presentations

NEW FINDS & PROJECTS – POSTER PRESENTATIONS

Dan Deac

Aegyptiaca Monuments from the Roman Danube Area (Egyptian Imports or Imitations in Local Contexts).

Will Wootton - Ben Russell

Toolmarks and stone carving in the Roman provinces: the art of making in Antiquity.

Judit Zöldföldi

Pitfalls in provenancing white marbles.

Nejib Ben Lazreg - Lea Stirling

A new portrait of Septimius Severus in the Lamta Museum (Tunisia).

Fulvia Ciliberto

Un rilievo con zodiaco nabateo a Gerusalemme.

Nadežda Gavrilović

The Sculpture of Three Graces from Timacum Minus (Moesia Superior).

Annalisa Giovannini - Paola Ventura

Il mondo al femminile nei monumenti funerari di Aquileia: le stele. Donne tra famiglia e società, fra I sec. a.C. ed epoca tardo-antica.

Thomas Hagn

MONAE - Ein Projekt zur digitalen Erschließung römischer Steindenkmäler.

Alexandru Sonoc - Mihai Chiriac

Short remarks concerning some sculptural pieces from the Sibiu County.

Cristina-Georgeta Alexandrescu

On the fate of sculpture in late Antiquity at the Lower Danube.

Adam Jarych

How the Romans looted works of art from the third to the first century B.C.

Mariusz Kwaśny

Statua loricate in iconography of the male line of Julio-Claudian dynasty

Filomena Limão - Miguel Pessoa

Sculpting Space – The iconography of the Architectural sculpture in the Roman *Villa* of Rabaçal (Portugal).

Angela Palmentieri

To live with myths after the dead. The local production of Campania Sarcophagi.

Oana Tutilă Bărbat

A possible statue of a Genius from Upper Dacia.

Johanna Sandrock

Mystery of the Missouri dove girl.

Marianne Tabaczek

Die Nekropole und das Grabdenkmal von Frankfurt am Main - Zeilsheim.

16:30 – 17:00 **Discussion *Corpus Signorum Imperii Romani/ CRPA 12 Proceedings***

17:00 – 17:15 coffee break

17:15 – 19:45 papers

ICONOGRAPHY & SYMBOLISM

(Moderator: Peter Noelke)

Nade Proeva

Les croyances funéraires des Macédoniens : l'héroïsation et la divinisation des défunts à l'époque romaine.

Ute Klatt

Göttliche Früchte

Delphine Seigneuret

La sculpture du temple de Khirbet edh-Dharikh : restitution, iconographie et symbolisme dans la Province romaine d'Arabie.

Luca Bianchi

Edifici in miniatura ed esigenze d'apparato: l'edicola Pannonico-Dacica.

Agnieszka Fulińska

Mithridates of Pontus, Men Pharnakou and the Mithraic imagery.

Thursday, the 30 of May 2013

7:30 departure to Alba Iulia (meeting point Hotel Minerva, 2-4, Gheorghe Manu Street)

11:30 Sibiu – visit of the historic center, Brukenthal Museum and the Roman lapidarium

13:30 lunch in Sibiu

15:30 departure to Alba Iulia

18:00 check-in in Hotel Parc Alba Iulia

19:30 walk in Alba Iulia

Friday, the 31st of May 2013

Venue: "1 Decembrie 1918" University Alba Iulia, Aula Magna

9:00 – 11:30 papers

"AFTERLIFE" OF CULT AND VOTIVE MONUMENTS

(Moderator: Lea Stirling)

Gabrielle Kremer

„Spolien“ und recycling in Carnuntum.

Moshe Fischer - Rachel Feig Vishnia

Relocation of Greco-Roman sculpture in Christian Holy Land: reuse and ideology.

Jutta Ronke

Ein Mehrfigurenrelief (?) mit Fortuna aus der Germania superior: Alte und neue Wege unter Götterschutz.

Piotr Dyczek

Sculptures from the "*sacellum Aesculapi*" in the legionary hospital at Novae

11:30 – 11:45 coffee break

11:45 – 14:15 papers

ART OF MAKING – STONE MATERIALS AND TECHNIQUES

(Moderator: Iona Skupinska-Lovset)

Mariana Balaci Crînguș - Cătălin Balaci

Votive stone carvings from Tibiscum local production and import.

Radu Ota

Several remarks on stone representations of Jupiter in Dacia.

Carmen Ciongradi - Emilian Bota

Votivmonumente von Colonia Dacica Sarmizegetusa

VARIA/ DISPUTATIONES

(Moderator: Titus Panhuysen)

Florina Panait Birzescu

Local cult statues or itinerant coin-types? Some remarks on the iconography of the Western-Pontic coinage.

Eugenia Beu-Dachin

Text encoding and Roman art. Digital corpus for the votive monuments from Roman Dacia.

Manfred Hainzmann

SAGUM – Zu chronologischen (Fehl-)Interpretationen eines keltisch-römischen Kleidungsstückes.

14:15 – 15:15 lunch (Pub13 in the Tower 13 of the Alba Iulia fortress)

15:30-16:30 visit in Alba Iulia historical center and the MNUAI with the temporary exhibition

16:30 – 19:30 papers

CONTEXT & DISPLAY. ARCHITECTURAL DECORATION

(Moderator: Gabrielle Kremer)

Christine Ertel - Walburg Boppert

Das Kulttheater in Mogontiacum (Mainz, Germania Superior).

Katja Marasović – Daniela Matetić Poljak – Snježana Perojević

La zone sacro-funeraire du Palais de Diocletien a Split.

Klaus Stefan Freyberger

Funktion und Bedeutung monumentaler Steinmale in Heiligtümern der östlichen Mittelmeerwelt aus römischer Zeit.

Radu Ciobanu

Les dieux fleuves en Dacie romaine – problèmes d’iconographie et de style

Viorica Rusu-Bolindeț - Rada Varga

Identity of the official power in Roman Dacia – votive and cult monuments discovered in the Palace of the governor from Apulum.

Donatella Ronchetta - Giorgio Sobrà

Temple-tombs as a reflection of cult monuments in Asia Minor. The case study of Hierapolis (Phrygia).

CLOSING LECTURE:

Guntram Koch

Sarcophagi of Roman Imperial Times in the Provinces of the Balkan: Imports, local copies, imitations and native traditions.

EXCURSIONS

Thursday, the 30th of May 2013

7:30 departure to Alba Iulia (meeting point Hotel Minerva, 2-4, Gheorghe Manu Street)
11:30 Sibiu – visit of the historic center, Brukenthal Museum and the Roman lapidarium
13:30 lunch in Sibiu
15:30 departure to Alba Iulia
18:00 check-in in Hotel Parc Alba Iulia
19:30 walk in Alba Iulia

Saturday, the 1st of June 2013

8:00 departure to Deva (meeting point Hotel Parc, 4, Primăverii Street, Alba Iulia)
9:30 visit of the Roman Lapidarium in Deva
11:00 Visit of the UNESCO-Heritage Church in Densus
13:00 lunch in Hațeg
15:00 departure to Bucharest.

Sunday, the 2nd of June 2013

9:00 departure to Adamclisi (meeting point Hotel Minerva, 2-4, Gheorghe Manu street)
11:00 visit of Adamclisi (monument and museum) and Tropaeum Traiani
14:00 lunch in Adamclisi
15:30 departure to Constanța
18:00 visit of the MINAC Constanța with the temporary exhibition
19:30 Closing ceremony of the Colloquium.

Monday, the 3rd of June 2013

8:30 departure to Histria (meeting point Hotel Palace, 5-7, Remus Opreanu Street, Constanța)
10:30 visit of the ruins and museum in Histria
14:00 lunch in Histria
15:30 departure to Bucharest, evtl. transfer to the airport in Bucharest.